

**SIMON FRASER UNIVERSITY**  
**SPRING SEMESTER 2007**  
**EDUC 330-3**  
**MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN**  
**EDUCATION**  
**(E01.00)**

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**Thursday 4:30-7:20 in EDB 7540 (mini-gym)**

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**PREREQUISITE:** 60 credit hours including six hours in education courses.

**DESCRIPTION:** This course is designed for people with or without dance training, who want to teach dance in arts, P.E. classroom contexts, or integrate movement education within a wider professional community. In this experiential class students will develop an understanding of the movement concepts (action, space, time, force, and relationship), which are the framework for making and teaching dance. This course will explore dance as a non verbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language. Opportunity will be given to incorporate dance movement in the various areas of curriculum, as well as the centrality of movement to embodied curricular learning. Time will be given to explore movement, create and perform, as well as observe and take part in the work of others.

**ASSIGNMENTS** (details inside)

1. Attendance 5%
2. Participation 10%
3. group reading and presentation 20%
4. Draft of your final piece 10%
5. Peer review of draft 10%
6. Portfolio/journal 15%
7. Performance review 10%
8. Final Dance presentation 20% (pass/fail)

**REQUIRED READING**

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: APHERD.

Courseware Package- available at SFU Bookstore- hopefully during the first week of classes.

**PLEASE COME TO CLASS PREPARED TO MOVE AND DANCE.** This means that you should be dressed appropriately. Wear clothes that do not restrict your range of movement, and not so baggy that we can't see what it is you are doing.

## **ASSIGNMENTS**

**\*\* This course requires ACTIVE participation, and strict regular attendance. Failure to attend class will result in a deduction of 5% per absence on your final grade.**

- **Attendance 5%:** Attending every class is mandatory and expected. If unable to attend class- medical certificates will be required/ or exceptional circumstances

**Participation 10%:** Attending every class does not entitle a full 10% participation grade. Participation requires that you actively take part in the class, that you are able to discuss the readings when called on to do so. That you actively work with your classmates in a cooperative manner. That you don't spend class time designated for working on your final piece sitting on the floor 'discussing' your final piece. It also means that while working in group that you can actively take part in the decision making process, that you can both work in a group setting as leader, as well as follow the direction of others. Active participation also requires that you challenge yourself to move beyond comfort zones, so that you are able to try new ideas, generate new ways of moving, and build your range of movement from week to week. Participation will be based on a combination of self review, as well as my own personal observations

### **Group Presentation 20%**

It is expected that course readings will be read for the date due. Please be ready to discuss the readings. Assigned reading from, Custom Courseware Package and Creative Movement are mandatory.

In groups which will be pre-arranged you will present a course reading from the courseware package. We will discuss further the nature of the presentation, you will be required/encouraged to include/develop a movement component for this, as well as discuss the educational implications.

Evaluation for this assignment will be a combination of peer review as well as my own review of the presentation. The group will also have the opportunity to assess the participation of all group members individually. The final individual grade for this will be based on 1/3 peer review, 1/3 my review, and 1/3 in-group review.

### **Draft of Final Dance Piece 10%**

The draft will be a work in progress- the concept will be clear, and movement sequences will be in the process of being developed. The draft is to be thought of like a sketch- all parts will be visible- but still need some revision and development. A draft is not concept only. The draft is due to be performed in front of

me . Please come prepared.

Peer Review of Draft: 10%

Each student will have the job of reviewing a Peers draft. The peer review will give the performer some clear and useable feedback on how the piece is working, what needs work, and what works well. This review should be an honest review that gives the performer some feedback that is constructive, and supportive of the dancers initiative. Two copies of the review should be made, one for the dancer, one for the instructor

On the night that the drafts are due, each student will have the task of assessing a peers draft. The

assessment and comments that you prepare for your colleague will be turned in to me the following week for me to review (10% of your grade)- and passed along to your colleague- to help in their creative process.

### **Performance Review: 10%**

You will be required to attend one dance presentation- this will be done either as a class/ or on your own. You will write a review of the performance which discusses the use of the elements of dance as we have explored them in class. Due date to be scheduled

### **Final Dance Piece 20% (Pass? Fail)**

Choreograph an original dance piece- based on your improvisations and explorations of conceptual and movement elements from this course. The dance can be performed by yourself, or you can work in collaboration and dance with one other classmate. The piece should be no longer than three minutes in length- no shorter than a minute and a half.

### **Portfolio/Journal 15%**

A written reflective journal paper which chronicles your creative/learning process in creating your final performance piece is required.

Your Portfolio will include: a reading log which summarizes the readings from the courseware package. And, includes at least three questions that the readings prompt for you. Your portfolio should include an inventory of any exercises/ explorations that you might find useful in your teaching practice. Your portfolio will keep a daily assessment of how you evaluate your class participation. The final component will be a reflective report that details your creative process in creating your final piece. This report will make direct use of the course texts and readings to support, elaborate, your own creative process. It is expected that your paper will be referenced using a known referencing style such as APA. Your paper should range between 5 to 8 pages.

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